



PROFILE

nWave Studios is the first fully integrated, digital studio in the world specializing exclusively in the production of immersive 3D/stereoscopic films. The studio's history dates back to 1994, when it was founded by Ben Stassen and D&D Entertainment Group, an independent TV production company. The Belgian company quickly established itself as the world's leading independent producer and distributor of specialty films for location-based entertainment and institutional venues.

nWave and its teams have acquired more than 15 years of know-how and experience in 3D computer-generated images (CGI) animation, special and visual effects, and 3D live-action recording in their successful quest for creativity and competitive advantage. The company now maintains its own studio facility, composed of some 100 experts using state-of-the-art hardware and software.

nWave's first feature-length animated film "Fly Me to the Moon," which depicts the story of three flies hitching a ride on the Apollo 11 mission, was released in 2008. The first-ever CGI animated feature film — conceived, created and produced entirely in 3D — quickly became a hit, generating more than USD 50 million in box-office receipts in 58 international territories.

Based on the strength of this achievement, Universal Music Group and StudioCanal (a Vivendi/Canal+Group company) acquired the all-media rights of nWave's second feature film "Sammy's Adventures: The Secret Passage" (2011) for the US and international territories, respectively. Audiences raved about this new animated film, which featured two turtles making an epic journey across the seas and that grossed USD 85 million in box-office receipts in 60 territories.

The same year, nWave Studios concluded a co-production, co-financing and worldwide distribution deal with StudioCanal, thus cementing its position at the forefront of the promising 3D industry. The latter eventually acquired a minority stake in nWave Studios. The alliance between nWave Studios and StudioCanal is based on an ambitious program to produce and distribute four feature-length animated films in 3D within a five-year period, including a 2012 sequel to "Sammy's Adventures." Two other animated features, "The House of Magic" and "Tuesday's Tale" (working title) are already in production.

nWave's current activities benefit from the strong and stable revenues of its historical distribution activities in three niche-business segments: 3D/4D attraction films, 2D/3D simulation ride films, and 3D documentaries for IMAX theatres and digital 3D cinemas. Over the last decade and a half, nWave has become a leader in these market segments, having handled the sales and marketing of an impressive library of 50 plus titles (e.g., "The Little Prince 4D," "African Adventure 3D," "Cosmic Coaster 3D," "Pirate Story 4D," "Turtle Vision 4D" and "Haunted Castle 3D").

In the fall of 2012, nWave decided to expand its distribution activities in alternative content by acquiring original, innovative and story-driven content from third-parties including "Penguins 3D" (wt) (2013), written and narrated by David Attenborough, and "Great Apes 3D" (wt) (2013), from UK-based Atlantic Productions and Australia-based VisionQuest Entertainment, respectively.



nWave Studios is the holding company that manages global operations. nWave Studios has seven subsidiaries including nWave Digital (a state-of-the-art 3D animation studio), which is the company production and post-production arm and nWave Pictures, which is the executive production and distribution arm. Together, nWave Pictures and nWave Pictures Distribution (its US wholly owned subsidiary) oversee all distribution aspects of the company's film catalogue.

nWave Studios is headquartered in Brussels (Belgium) with a satellite office in Burbank (Calif.).

nWave Studios

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