



## **nWave Pictures Acquires Distribution Rights to “Galapagos 3D” for February 2014 Release to IMAX® Theaters and 3D Digital Cinemas**

***British Icon David Attenborough Brings a ‘Living Museum’ to the Giant Screen***

**Brussels (Belgium), London (UK) and Burbank (California), September 5, 2013** – nWave Pictures Distribution is pleased to announce the acquisition of worldwide giant screen distribution rights to “Galapagos 3D” (working title) from London-based Colossus Productions. Written and narrated by renowned naturalist and veteran filmmaker David Attenborough, produced by Anthony Geffen and directed by Martin Williams, the film is a unique exploration of these enchanted islands, whose remarkable creatures helped inform the way we understand the world.

“Galapagos 3D” will be released to IMAX® theaters and Digital Giant Screen cinemas in February 2014 and will be available in 38- and 20-minute versions, 3D and 2D, 15-perf./70mm film and 4K/2K digital formats. The industry premiere of “Galapagos 3D” will be September 15<sup>th</sup> in Ottawa during the Giant Screen Cinema Association (GSCA) 2013 Conference at the Canadian Museum of Civilization.



“Galapagos 3D” takes viewers to a paradise unlike any other, where life has played out in relative isolation over millions of years. The result is a biological wonderland comprising some 9,000 species with approximately 80% of the land-dwelling population being indigenous to these enchanted islands. This extraordinary wildlife has adapted to their unique environment, forging unlikely companionships and surviving against all odds. In these remote volcanic islands, giant half-ton long-necked tortoises lumber among dancing blue-footed boobies and flightless cormorants. Penguins thousands of miles away from their natural habitats share the seas with unique marine iguanas that spit sea-salt from their noses.

“After successfully launching “Penguins 3D” earlier this year at major US institutions such as the American Museum of Natural History in New York, Omaha’s Henry Doorly Zoo & Aquarium and Boston’s New England Aquarium, we are excited to again work with Attenborough and Geffen on this remarkable new film that will wow kids and families alike,” said Eric Dillens, Chairman of nWave Studios. “Building a strong lineup that provides the highest quality production standards and meets the educational needs of our clients is one of our company’s top priorities.”

“Galapagos is full of dramas, and it is also full of very, very charismatic animals which, because they’re uniquely unafraid of humans, you can get up close to and film: it’s a natural for 3D,” explains David Attenborough. “It’s one of the wonders of the world, and the animals are absolutely riveting in 3D.”

“We wanted moviegoers to discover the wonders of the Archipelago as never before,” explains Anthony Geffen, Producer of the film and Chief Executive Officer of Atlantic Productions. “By using cutting-edge 4K 3D stereoscopic cameras and pushing the limits of existing technologies, we were able to meet the unprecedented challenges posed by the unique species and environments of the islands. We wanted to

present the film in a way that gives audiences an opportunity to see these amazing creatures and vistas, but also to give them a chance to feel totally immersed in the experience through great 3D filming”

“Galapagos 3D” was filmed on location over a ten-month period, and the entire production lasted fifteen months. The small volcanic archipelago is governed by Ecuador and is located in the Pacific Ocean, some 600 miles (966 Km) from the coast of South America. This isolation, being located at the confluence of several nutrient-rich ocean currents, the lack of human contact for millions of years and on-going volcanic activity, has created a living museum of wildlife.

The film’s official website is <http://Galapagos.nWave.com>

The film’s Facebook page is <http://www.Facebook.com/nWavePicturesDistribution>

#### ***About nWave Studios***

nWave Studios, an associate company of StudioCanal, is the first fully integrated digital studio in the world specializing exclusively in the production and distribution of stereoscopic/3D films. The studio’s history dates back to 1993, when it was founded by Ben Stassen and D&D Entertainment Group, a TV production company. The company quickly established itself as the world’s leading independent producer and distributor of specialty films for location-based entertainment and institutional venues. Over the last 15 years, nWave has become a leader in these market segments, having handled the sales and marketing of an impressive catalog of 65 plus titles. In 2008, the company produced its first feature-length 3D animated film, “Fly Me to the Moon,” followed by “Sammy’s Adventures: The Secret Passage” (2010) and its sequel “Sammy’s Adventures: Escape from Paradise” (2012), generating \$150 million in cumulative box office gross. In 2011, nWave secured a co-production, co-financing and worldwide distribution deal for four new feature-length 3D animated films with Paris-based Studio Canal including “The House of Magic 3D” set for release December 2013. nWave Studios is headquartered in Brussels (Belgium) with a sales office in Burbank (Calif.). For more information: <http://www.nWave.com> or <http://www.facebook.com/nWavePicturesDistribution>

#### ***About Colossus Productions***

In 2011, after a highly successful collaboration on “Flying Monsters 3D,” pioneering independent producer Atlantic Productions and British media powerhouse BSkyB created a new company, Colossus Productions, to develop and produce high-end 3D productions for UK and international audiences. “Galapagos 3D” is the first production from Colossus. Since it was founded in 1992, Atlantic’s focus has been on producing great stories told with fantastic visuals, and it has deployed the most cutting-edge technologies to do so. Atlantic has won numerous awards for its film and television work including a BAFTA for “Flying Monsters 3D” and three Emmys for First Life. It was an early mover into stereoscopic 3D production and has a future slate of films including “Micro Monsters 3D,” “Secrets of the Royal Garden 3D,” and “Night at the Museum 3D” (working titles). The company’s websites are <http://www.colossusproductions.co.uk> and <http://www.atlanticproductions.co.uk> respectively.

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